



Western Reserve Community Band
Hudson Bandstand Summer Concert
7:00 p.m. Sunday July 19, 2015
Ralph Meyer, Conductor



DANCE, DANCE, DANCE

Hoe Down (1942)	Final section from the Ballet <i>Rodeo</i>	Aaron Copland arr. John Moss
Cake Walk (1949)	1st movement from the <i>Suite of Old American Dances</i>	Robert Russell Bennett
Bolero for Band (1962)	Spanish dance form in $\frac{3}{4}$ time	Glen Osser
Four of a Kind (1985)	Jazz Quartet for Trumpets Bob Smith 🎷 Jennifer Barone 🎷 Bill Kannen 🎷 Jerry Kleman	Jack Bullock
Sabre Dance (1942)	Dance from the final act in <i>Gayane</i> Ballet	Aram Khachaturian arr. Jack Bullock
Blue Tango (1952)	<i>Billboard</i> ranked "No. 1 Single of the Year"	Leroy Anderson
The Lord of the Dance (1996)	Created & choreographed by <i>Michael Flatley</i> for <i>Riverdance</i>	Ronan Hardiman arr. Richard Saucedo
Waltzing Cat (1950)	Composed for <i>Arthur Fiedler</i> and the <i>Boston Pops</i>	Leroy Anderson arr. Philip Lang
Russian Sailors Dance (1927)	Finale of Act I in Ballet <i>The Red Poppy</i>	Reinhold Glière arr. Robert Longfield

INTERMISSION

Ballet Parisien (1963)	Melodies from <i>Genevieve of Brabant</i> , <i>La Perichole</i> , <i>La Vie Parisienne</i> and <i>Orpheus Overture</i> 🎷 <i>Valse</i> 🎷 <i>Galop</i> 🎷 <i>Valse</i> 🎷 <i>Finale</i>	Jacques Offenbach arr. Merle Isaac
Dancin Round the World (1990)	<i>MacNamara's Band</i> 🎷 <i>Under Paris Skies</i> 🎷 <i>Beer Barrel Polka</i> 🎷 <i>Tarantella</i> 🎷 <i>Hava Nagila</i> 🎷 <i>La Cumparsita</i> 🎷 <i>Mexican Hat Dance</i> 🎷 <i>Two O'clock Jump!</i>	Various arr. Michael Flamhalt
T.D.'s Boogie Woogie (1942)	Tommy Dorsey <i>Big Band Library</i>	Tommy Dorsey & Deane Kincaide arr. Andy Clark
What I Did For Love (1975)	<i>Chorus Line</i> -1976 Pulitzer Prize for Drama Vocal Soloist: MJ Lehman	Marvin Hamlisch & Ed Kleban arr. John Cacavas
Tennessee Salute (1999)	Legendary melodies that are part of America's musical landscape <i>Your Cheatin' Heart</i> 🎷 <i>Wabash Cannonball</i> 🎷 <i>Chattanooga Choo Choo</i> 🎷 <i>Tennessee Waltz</i> 🎷 <i>Rocky Top</i>	Various arr. Jay Dawson
Last Dance (1978)	<i>Donna Summer's</i> disco hit from the film <i>Thank God It's Friday</i> Vocal Soloist: MJ Lehman	Paul Jabara arr. Michael Flamhalt
Tournament Galop (1854)	Written for Piano influenced by the gallops of Franz Liszt	Louis Moreau Gottschalk arr. John Butler

The Western Reserve Community Band is a non-professional, not-for-profit community musical organization. Our mission is to provide audiences in Hudson and the surrounding communities with cultural enrichment and entertainment and to provide adult musicians in the area with the opportunity to participate in an active, performing band. We are organized exclusively for charitable and educational purposes. Our membership is open to all adult musicians in Hudson and the surrounding communities. Businesses or individuals who are interested in supporting the WRCB should contact: Band President Jim Virost at (440) 336-1549.

Play an Instrument? Consider Joining the WRCB!

Membership in the WRCB is open to adult wind and percussion players of all playing abilities through Hudson Community Education and Recreation for an annual participation fee. If you or someone you know is interested in joining the band to make music and have fun, contact our WRCB Band President Jim Virost, at (440) 336-1549, check out our web site at www.westernreserveband.org or send us an email at wrcband97@gmail.com.

This concert made possible in part by the generous support of our Individual Donors, Corporate Sponsors, Agency and Foundation Grants