



Western Reserve Community Band

22nd Annual Spring Concert



7:30 p.m. Saturday March 16, 2019 🎵 Hudson Middle School Auditorium

Ralph Meyer, Conductor
Ed Wiles, Associate Conductor

🎵 Clarinet Soloist: George Cyphers 🎵

**CLASSIC CONCERT BAND REPERTOIRE, BAROQUE MASTERPIECES, CLARINET SOLOIST, SYMPHONIC JAZZ,
WITH BIG BAND MEMORIES FEATURING THE MUSIC OF COUNT BASIE, DUKE ELLINGTON & THE KING OF SWING**

Program

Second Suite for Military Band in F Major (1911) Gustav Holst
I. March II. Song without Words "I'll Love my Love" III. Song of the Blacksmith IV. Fantasia on the "Dargason"

Tocatta And Fugue In D Minor (1704) J.S. Bach
Ed Wiles, Associate Conductor arr. Donald Hunsberger

Water Music Suite (1717) G.F. Handel
I. Allegro II. Aria III, Air IV. Gigue V. Hornpipe VI. Choro (Chorus) arr. Frank Erickson

INTERMISSION

Viktor's Tale from the Motion Picture "The Terminal" (2004) John Williams
for Solo Clarinet and Concert Band Clarinet Soloist: George Cyphers arr. Paul Lavender

Waltz No. 2 from Suite for Variety Stage Orchestra (1956) Dmitri Shostakovich
arr. James Curnow

Tribute to Count Basie (1931, 1932, 1956, 1958) arr. John Moss
All Of Me 🎵 Corner Pocket 🎵 Li'l Darlin' 🎵 April In Paris

Highlights from Sophisticated Ladies (1981) Duke Ellington
*Caravan 🎵 Solitude 🎵 Mood Indigo 🎵 It Don't Mean A Thing
Sophisticated Lady 🎵 Do Nothin' Till You Hear From Me* arr. John Cacavas

Benny Goodman: The King of Swing (1934, 1935, 1936) arr. Paul Murtha
Let's Dance 🎵 Stompin' At The Savoy 🎵 Moonglow 🎵 Sing, Sing, Sing

This concert made possible in part by the generous support of our Individual Donors, Corporate Sponsors, Agency and Foundation Grants

Music is far too important to be left entirely in the hands of professionals...

Western Reserve Community Band Roster

<p>Flute</p> <p>Jennifer Biber Kristen Duffy Susan Mertz Sandy Rexroad Donna Sulhan</p> <p>Oboe</p> <p>Julie Prather Nancy Sexton</p> <p>Bassoon</p> <p>Alexander Morris Evan Schultz</p> <p>Contra Bassoon</p> <p>Jack Formica</p> <p>Bass Clarinet</p> <p>Dave Dennison Cathy Loya David Swindler</p>	<p>Clarinet</p> <p>Sarah Butler Jill Centrello George Cyphers Emily Dine Lori Stevenot Allison Connelly Mandy Kirsch Judith Mikes Catherine Palcza Kristine Philips Victoria Putnam Patricia Goetz Donna Halnon Shawn Hanlon Renee McHugh</p> <p>Tenor Saxophone</p> <p>Robert Davet</p> <p>Baritone Saxophone</p> <p>Leanne Bradley</p>	<p>Alto Saxophone</p> <p>Kristy Benson Gregg Dahlby Linda Kotheimer Greg Halnon Christine Martin Jim Virost</p> <p>Trumpet</p> <p>Jennifer Barone Dan Bolovan Charles Emigh Jon Hawes Aleck Henderson Tom Hughey Jerry Kleman Tom Loya Dick Ptak Bob Smith Ed Wiles</p> <p>Euphonium</p> <p>Ken Granville Robert Miller</p>	<p>Horn</p> <p>Lisa Bose Catherine Kenny Stephanie Vaughan</p> <p>Trombone</p> <p>Lou Barone Arno Kremer Justin Roebuck Susan Swab Hoyte Wilhelm</p> <p>Tuba</p> <p>Zach Garster Greg Matyja Jim McIntyre Jim Warren</p> <p>Percussion</p> <p>Krista Futrel Jason Kirsch Layla Nosek Matthew Smith</p>
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Guest Clarinet Soloist

George Cyphers joined the Western Reserve Community Band after moving to Reminderville in 2005. He had spent many years in Lake County playing in the Lakeland Civic Band, community theater productions and other ensembles. A clarinet player since age 9, he doubled onto saxophone when in high school. Since his retirement in 2016 from a 46-year career as a counselor to persons with disabilities and their families and an instructor at Kent State, he devotes his time to playing opportunities in big bands, pit orchestras and doing solo work.

Program Notes

Second Suite in F for Military Band Op. 28, No. 2 - by Gustav Holst: It was 1911 when Holst decided to write another military band suite based on English folk songs. In fact, in this piece, he uses seven Hampshire songs, ranging from "Greensleeves" to "I'll Love My Love." He starts the Suite No.2 in F off with a march, where the baritone melody is the folk song, "Swansea Town." In the second movement, the main song is "I'll Love My Love." The third movement actually gives us a glimpse of a later Holst, with the use of open fourths and fifths as a sparse accompaniment to "The Song of the Blacksmith." In the last movement, Holst shows how easy it had become for him to combine melodies seamlessly. He uses a catchy six eight tune that is woven throughout all the instruments, including a duet between the piccolo and tuba, and combines it with the familiar "Greensleeves." It is his wistful ending for the suite.

Bach's most popular organ work was supposedly composed shortly after his arrival at Weimar in 1708, when he already had earned a reputation as an organist. It belongs to Bach's early composition exercises as he was still assimilating his predecessor's styles. This Toccata and Fugue not only illustrates Bach's exceptional composition technique, but also the extensive possibilities of the organ. The *Toccata and Fugue in D Minor*, originally written for organ, has since been arranged for virtually every musical performance medium including concert band.

Shortly after the ascension of George I to the English throne, Handel was requested to compose some music for the occasion of an aquatic festival given by the king. This festival was held August 22, 1715, on the River Thames. For the occasion Handel wrote a *Water Music* suite of 20-odd pieces which were performed by a band of musicians under his direction. It is interesting to note that he composed the music for a group of wind instruments. Thus, we may regard the suite as an original band work. The musicians were seated upon a barge immediately following that of the king, and played continuously during the voyage from Limehouse to Whitehall.

As in the original soundtrack from *The Terminal*, a featured solo clarinet is used to portray the warmth and friendliness of the main character, Viktor Navorsky. This appealing dance-like composition also captures something of his colorful ethnic background. *The Terminal* was a 2004 motion picture directed by Steven Spielberg. Eastern immigrant named Viktor Navorski (played by Tom Hanks) reaches JFK airport from a politically unstable country. Due to collapse of his government, his papers are no longer valid and he is forced to stay in the airport.

Originally misidentified as the "lost" *Suite for Jazz Orchestra, No. 2*, Shostakovich's *Suite for Variety Stage Orchestra* is notable for the addition of saxophones to the typical symphony orchestra instrumentation. The appealing second waltz is in a light classical style, and is adapted by James Curnow.

Riding the crest of the big band movement, the music of Count Basie and his Orchestra helped define an era. Smooth and elegant, this music adapts beautifully to the concert stage in this wonderful setting by master arranger John Moss. Includes *All of Me*, *Until I Met You (Corner Pocket)*, *April in Paris*, and *Lil' Darlin'*.

Duke Ellington was one of the few jazz artists whose style never seemed to become dated. He was always able to blend his own art with new influences and trends. Arranged by John Cacavas from the 1981 Broadway Show, *Highlights from Sophisticated Ladies* include *Caravan*; *Solitude*; *Mood Indigo*; *It Don't Mean A Thing*; *Sophisticated Lady*; and *Do Nothin' Till You Hear From Me*.

The music of Benny Goodman was the driving force in launching the swing era in the mid-1930s. With the familiar hits *Let's Dance*; *Stompin' at the Savoy*; *Moonglow* and *Sing, Sing, Sing*, this energetic and well-scored medley by Paul Murtha pays a fitting tribute to the "King of Swing."

THANK YOU!

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The Western Reserve Community Band is a non-professional, not-for-profit community musical organization. Our mission is to provide audiences in Hudson and the surrounding communities with cultural enrichment and entertainment and to provide adult musicians in the area with the opportunity to participate in an active, performing band. We are organized exclusively for charitable and educational purposes. Our membership is open to all adult musicians in Hudson and the surrounding communities. Businesses or individuals who are interested in supporting the WRCB should contact: Grant Coordinator Patrick Palmieri at (330) 554-9191 or Band President Arno Kremer at (330) 819-6383.

Play an Instrument? Consider Joining the WRCB!

Membership in the WRCB is open to adult wind and percussion players of all playing abilities through Hudson Community Education and Recreation for an annual participation fee. If you or someone you know is interested in joining the band to make music and have fun, contact: WRCB President Arno Kremer, at (440) 336-1549, email us at wrband97@gmail.com, or check out our web site at www.westernreserveband.org.