

Western Reserve Community Band Roster

Flute

Liz Carey 01
Sarah Manka 04
Donna Sulhan 98^
Kristen Duffy 16
Jennifer Biber 17
Leslie Nutt 12
Cara McGuinness 18
Jessica DuBose 18

Oboe

Nancy Sexton*
Julie Prather 17

Bassoon

Margaret Lohr 05
Katie LeMaster 17
Gene Eberwine 17

Bass Clarinet

Dave Dennison*
Cathy Loya 02
David Swindler 16

Baritone Sax

Leanne Bradley 15

Clarinet

Sarah Butler 17
Emily Dine 18
George Cyphers 02
Lori Stevenot 97
Linda Shanks 09
Neal Peller*
Allison Connelly 17
Kristine Philips 12
Judith Mikes 10
Mandy Kirsch 12
Victoria Putnam 20
Patricia Goetz 12
Renee McHugh 16
Donna Halnon 05
Shawn Hanlon*

Alto Saxophone

Kristy Benson 17
Linda Kotheimer*
Greg Halnon 05
Jim Virost 99

Tenor Saxophone

Robert Davet 98^
Patrick Palmieri 04

Trumpet

Bob Smith 07
Jennifer Barone 97
Jerry Kleman 11
Charles Emigh 10
Tom Loya 02
Ed Wiles 07
Dan Bolovan 10
Tom Hughey 16
Jim Davis 15

Horn

Beth Jokhio 16
Stephanie Vaughan*
Nick Sohutskey 18

Euphonium

Ken Granville 00
Larry Linton 99
Daniel Taylor 16

Tuba

Jeff Hester 11
Jim McIntyre 99
Greg Matyja 17
Taylor Stampfer 18

Trombone

Susan Swab*
Arno Kremer 98^
Louis Barone 97
Joe Damato 00
Justin Roebuck 12
David Lehman 97

Percussion

Matthew Smith 07
Jason Kirsch 12
Krista Cope 18
Brandon Masin 18

Narrator

William Monro

Sound System

Chris Penrod

Recording Engineer

Steve Savanyu

* Founding Member 1997

^ 20th Anniversary Year



Western Reserve Community Band



21st Annual Spring Concert Presidents & Americana

The Western Reserve Community Band, founded in 1997, has over 60 members from surrounding communities. We provide FREE musical entertainment to communities throughout northeastern Ohio.

Western Reserve Community Band is a non-professional, not-for-profit community musical organization. Our mission is to provide audiences in Hudson and the surrounding communities with cultural enrichment and entertainment and to provide adult musicians in the area with the opportunity to participate in an active, performing band. We are organized exclusively for charitable and educational purposes. Our membership is open to all adult musicians in Hudson and the surrounding communities. Businesses or individuals who are interested in supporting the WRCB should contact:

Band President Arno Kremer at (330) 819-6383.

Play an Instrument? Consider Joining the WRCB!

Membership in the WRCB is open to adult wind and percussion players of all playing abilities through Hudson Community Education and Recreation for an annual participation fee. If you or someone you know is interested in joining the band to make music and have fun, contact our WRCB Band President Arno Kremer, at (330) 819-6383.

Check out our web site at www.westernreserveband.org or send us an email at wrcband97@gmail.com.

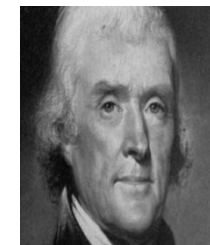
THANK YOU!

Hudson Board of Education
Hudson Facility Services
Hudson Bandstand Committee

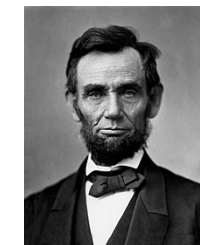
Hudson Community Education & Recreation
Hudson Middle School & High School Music Department
Buford T. Hedgehog Productions

Hudson Cable Channel 25
WRCB Board Members
Schuster Electronics

WHERE WE PLAY: The ensemble has performed at Hattie Larlham, Hudson Works, Hudson Memorial Day Parade, Laurel Lake, The Elms, Hudson Ice Cream Social, Aurora Fourth of July Festival, Twinsburg Ice Cream Social, Twinsburg Concert on the Green, St. Barnabas Festival, Macedonia Longwood Park Festival, Stow Days Ice Cream Social, Stan Hywet Hall, Cuyahoga Falls River Square Amphitheatre, Cleveland Tall Ships Festival, Hudson Fireworks, Hudson Pancake Breakfast, Cuyahoga Falls Bicentennial, Barlow Farms Second Sunday Concert, Twinsburg Library 911 Memorial, Cuyahoga Falls Italian Festival, Hale Farms, Hudson Summer Music Festival, Kent Home Savings Bank Plaza Concert, Blossom Family Days, St. Joan Of Arc Summer Festival, Garfield Reservation Metro Parks, Aurora Independence Village Concert, Summit County Fair Tallmadge, Solon Home Days, Keyser Barn Cuyahoga Falls, Vermilion's Woollybear Festival, Chapel Hill Mall, Carols on the Green, Hudson First & Main Movie Night, First Congregational Church Christmas Concert, First United Methodist Church of Akron Christmas Concert, Hudson Holiday Walk, St. Barnabas Christmas Concert, Hudson Library Holiday Concert and Teddy Bear Picnic Children's Concert.



President
Thomas Jefferson



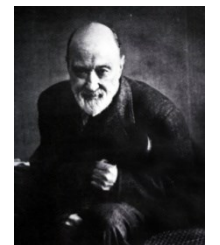
President
Abraham Lincoln



President
John F. Kennedy



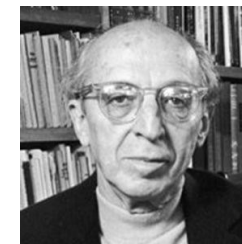
Statesman
Alexander Hamilton



Composer
Charles Ives



Composer
John Philip Sousa



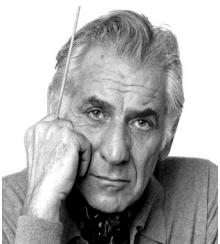
Composer
Aaron Copland



Composer
John Pasternak



Composer
Lin-Manuel Miranda



Composer
Leonard Bernstein

Saturday - April 21, 2018 - 7:30 p.m.
Hudson Middle School Auditorium
Free Admission

WRCB is offered through Hudson Community Education & Recreation
For More Information Email: wrcband97@gmail.com
Facebook: Western Reserve Community Band Website: westernreserveband.org

This concert made possible in part by the generous support of our Individual Donors, Corporate Sponsors, Agency and Foundation Grants



Western Reserve Community Band

21st Annual Spring Concert

7:30 p.m. Saturday April 21, 2018
Hudson Middle School Auditorium



Ralph Meyer, Conductor

Ken Granville, Associate Conductor 🎵 Ed Wiles, Associate Conductor
John Pasternak, Guest Conductor 🎵 William Monro, Narrator

Presidents & Americana

PROGRAM

An American Fanfare (2009) Rick Kirby

A Jefferson Portrait (2001) Excerpts from the *Declaration of Independence*
Narrator: William Monro Elliot Del Borgo

Variations on America (1891) Charles Ives
transcribed: William Rhodes
Introduction and Theme 🎵 *Variation I* 🎵 *Variation II*
Interlude I 🎵 *Variation III* 🎵 *Variation IV* 🎵 *Interlude II* 🎵 *Variation V* 🎵 *Coda*

Lincoln Portrait (1942) Aaron Copland
Narrator: William Monro transcribed: Walter Beeler

INTERMISSION

The Liberty Bell (1893) "proclaim liberty throughout the land unto all the inhabitants thereof"
arranged and adapted by: Keith Brion & Loras Schissel John Philip Sousa

JFK Symphony (2016) John Pasternak
Dedicated to President John Fitzgerald Kennedy, 35th President of the United States
I. *Let the word go forth...* II. *We choose to go to the moon...*
III. *This nation is opposed to war.* IV. *What kind of peace do I mean?*
V. *I look forward to an America...*

Suite from Hamilton (2015) Lin-Manuel Miranda
arr. Jerry Brubaker
You'll Be Back 🎵 *Helpless* 🎵 *My Shot*
Dear Theodosia 🎵 *It's Quiet Uptown* 🎵 *One Last Time*

A Bernstein Tribute (1991) Leonard Bernstein
adapted by: Clare Grundman
West Side Story (Prologue; Somewhere; Scherzo; Mambo) - 1957
On The Town (The Great Lover; Times Square: 44; Lonely Town) - 1944
excerpts from overture to *Candide* - 1956

Composer and Guest Conductor: John Pasternak has composed for and directed community ensembles throughout the Northeast Ohio area since 2003. His Bachelor's Degree in Music Education is from Kent State University (KSU) where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. In 2008 John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP). Pasternak's experience includes composing and conducting works with and for KSU ensembles. He completed a film score for an independent KSU film *Breaking News* and in 2012, he completed his film score for *Research: The Musical*. John worked with Hudson author Tish Dahlby for an audio book score for the birthday celebration book *Pinklejinx*. Recently, John scored music for an Audio Technica promotional video *How to Mic a Zombie*. An active composer, his recent band compositions are published by RWS Music Company. John recently completed his *JFK Symphony* which is based on speeches given by President John F. Kennedy. The Western Reserve Community Band members requested Pasternak to conduct his *JFK Symphony* on our Spring Concert. Currently, he is a freelance composer for hire and looking for his next teaching position.

Narrator: Hudson resident William Monro is a retired Steel Product Manager for MTD Products headquartered in Valley City, Ohio. Near the end of his working career and into his retirement, Bill offered his services as a voice over talent for MTD and other commercial endeavors. He is a proud Navy veteran submariner having served aboard the Fleet Ballistic Missile Submarine USS Sam Houston.

PROGRAM NOTES

An American Fanfare: The melody used is *My Country 'Tis of Thee* also known simply as *America*. This American patriotic song was penned by Samuel Francis Smith. In 1831 a friend asked Smith to translate the lyrics of a song in a German school songbook. Rather than translate the German text, Smith wrote his own lyrics to a melody by Muzio Clementi. Smith had no knowledge, at the time, of the association of the tune to the British national anthem. Composer Kirby has taken this normally hymn-like and stately melody and incorporated it into a fast, hard driving fanfare.

A Jefferson Portrait: This original composition was inspired by Jefferson's contributions to America and the world, his love of music, as well to Jefferson's private side, which offers a story of great personal challenges balancing extraordinary outward accomplishments. This patriotic setting for concert band with narrator uses *The Declaration Of Independence* in a musical context that captures the contribution of Thomas Jefferson's immortal words. Patriotic by nature, yet contemporary in musical construction, this work by Elliot Del Borgo is an outstanding addition to our patriotic concert band repertoire.

Variations on America: This remarkable set, composed for organ when Charles Ives was about 18. Ives later described it as "but a boy's work, partly serious and partly in fun." These variations serve, however, as perhaps the most comprehensive illustration of Ives's youthful sweep of style. After a snappy figural variation, we hear a sinuous barbershop setting, a jaunty European cavalry march, a "midway" polonaise, and a scherzo. These variations show his already prodigious ability as a composer. The requisitely virtuosic finale, includes the telltale cross-rhythm of ragtime.

Lincoln Portrait: Soon after the United States entered World War II, André Kostelanetz, conductor of the Cincinnati Symphony Orchestra, asked three American composers (Virgil Thomson, Jerome Kern, Aaron Copland) to write works that would convey "the magnificent spirit of our country." Copland initially planned to honor Walt Whitman but became persuaded that a political figure of world stature would be better suited to the patriotic purpose. Copland wrote: "The letters and speeches of Lincoln supplied the text. The order and arrangement of the selections are my own. The composition is roughly divided into three main sections. In the opening section, I wanted to suggest something of the mysterious sense of fatality that surrounds Lincoln's personality. Also, near the end of that section, something of his greatness and simplicity of spirit. (*Springfield Mountain* is the thematic basis of this portion.) The quick middle section briefly sketches in the background of the times during which he lived. This section includes bits of Stephen Foster's *Camptown Races* which, when used by Lincoln supporters during his Presidential campaign of 1860, was sung to the words, 'We're bound to work all night, bound to work all day. I'll bet my money on the Lincoln hoss...' This merges into the concluding section, where my sole purpose was to draw a simple but impressive frame around the words of Lincoln." The narration, which occurs only in the third section, Copland used Lincoln's words, adding his own brief descriptions of the former president.

The Liberty Bell: For \$500 more, this march probably would have been named *The Devil's Deputy*. Sousa was composing music for an operetta of that name at the request of the famous comedian Francis Wilson. Sousa asked \$1500 for the work, but Wilson offered \$1000. When they could not come to an agreement, Sousa withdrew his partially completed manuscript, which included a lively march. Sousa and George Frederick Hinton, one of the band's managers, were in Chicago witnessing a spectacle called *America* when a backdrop, with a huge painting of the Liberty Bell, was lowered. Hinton suggested that *The Liberty Bell* would be a good title for Sousa's new march. By coincidence, the next morning Sousa received a letter from his wife in which she told him that their son had marched in his first parade in Philadelphia, a parade honoring the return of the Liberty Bell, which had been on tour. The new march was then christened *The Liberty Bell*. It was one of the first marches Sousa sold to the John Church Company and was the first composition to bring Sousa a substantial financial reward.

JFK Symphony: A symphony with 5 movements. Each movement based upon the words from a specific speech that John F. Kennedy gave over the course of his presidency. I. *Let the word go forth...* Inaugural Address, 20 January 1961; II. *We choose to go to the moon...*Rice University, 12 September 1962; III. *This nation is opposed to war.* Report to the American People on the Soviet Arms Buildup in Cuba, 22 October 1962, IV. *What kind of peace do I mean?* Commencement Address at American University, 10 June 1963; V. *I look forward to an America...* Remarks at Amherst College, 26 October 1963.

Suite from Hamilton: Hamilton is a musical about the life of American Founding Father Alexander Hamilton, with music, lyrics, and book by Lin-Manuel Miranda and others. In 2016, it was nominated for a record-setting 16 Tony Awards®, winning 11 (including Best Musical), and was also the recipient of the 2016 GRAMMY® Award for Best Musical Theater Album and the 2016 Pulitzer Prize for Drama. Jerry Brubaker has chosen six of the most musical selections from the Broadway show to use in this arrangement to experience the beauty and excitement of this amazing musical!

A Bernstein Tribute: Leonard Bernstein was an iconic American musician who achieved fame as a pianist, composer, educator and conductor. His compositions include an opera, ballets, masses, jazz, concertos, musicals, movie music and symphonies. This tribute creates a musical bouquet for our 20th century legend. It offers listeners the opportunity to enter the world of Bernstein through some of his most notable compositions. Clare Grundman has captured the spirit of each work in his adaptation which includes excerpts from the following Broadway musicals: *Symphonic Dances* from *West Side Story*, *Three Dance Episodes* from *On the Town* and Excerpts from *Overture to Candide*.