



# Western Reserve Community Band



19<sup>th</sup> Annual Spring Concert

7:30 p.m. Saturday April 16, 2016 Hudson Middle School Auditorium

Ralph Meyer, Conductor

Guest Vocalist: Katherine Lauson-Iriarte Guest Classical Guitarist: Adam Sarata

## Music of Latin America

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|--|--|---|
| <b><i>Il Guarany</i></b> (1870)                  | Overture from Opera based on Brazilian novel <i>O Guarani</i>  | Antônio Carlos Gomez<br>arr. Herbert Clarke   |
| <b><i>Volver a la Montaña</i></b> (1999)         | 2nd Movement <i>Islas y Montañas (Islands and Mountains)</i><br>Folk tunes of the Quechua (Inca) people of Ecuador, Peru and Bolivia | Shelley Hanson                                |
| <b><i>Bachianas Brasileiras No. 5</i></b> (1938) | <i>Ária (Cantilena)</i><br>Mezzo-Soprano Soloist: Katherine Lauson-Iriarte Guest Classical Guitarist: Adam Sarata                    | Heitor Villa-Lobos<br>arr. Heitor Villa-Lobos |
| <b><i>Night in Mexico Night</i></b> (1966)       | 4th Movement <i>Airborne Suite</i>   | Paul Creston<br>arr. Charles Yates            |
| <b><i>Libertango</i></b> (1974)                  | Tango Nuevo of Argentina   | Ástor Piazzolla<br>arr. Marco Somadossi       |
| <b><i>Malagueña</i></b> (1928)                   | 6th Movement <i>Suite Andaluca</i>   | Ernesto Lecuona<br>arr. Sammy Nestico         |

### INTERMISSION

- |  |   |  |
|--|---|--|
| <b><i>Overture de Argentina</i></b> (2000) |   | James Ployhar  |
| <b><i>Registro (Prelude)</i></b> (1951)    | 1st Movement <i>Suite Venezolana</i><br>Classical Guitarist: Adam Sarata  | Antonio Lauro  |
| <b><i>El Retiro</i></b> (2008)             | <i>Bambuco</i> Columbian Folk Dance   | Alfredo Mejia Vallejo<br>arr. Guillermo Gonzales Arenas                |
| <b><i>Gabriel's Oboe</i></b> (1986)        | Main theme from the film <i>The Mission</i> set in Paraguay   | Ennio Morricone<br>arr. Robert Longfield                               |
| <b><i>Highlights from Evita</i></b> (1978) | 1980 Tony Award Best Musical & 1996 Film<br><i>Buenos Aires</i> Flying High, Adored You Must Love Me Don't Cry For Me Argentina | Andrew Lloyd Weber & Tim Rice<br>arr. John Moss                        |
| <b><i>Sensacional (Wave)</i></b> (1967)    | 1st track on <i>Wave# 5 US Jazz Album 1967</i><br>Mezzo-Soprano Soloist: Katherine Lauson-Iriarte                               | Antônio Carlos Jobim<br>arr. Peter KleineSchaars                       |
| <b><i>Zacatecas</i></b> (1891)             | Mexican March   | Genaro Codina & Fernando Villalpando<br>arr. Louis-Philippe Laurendeau |

## Western Reserve Community Band Roster

Flute	Clarinet	Trumpet	Horn
Liz Carey +	George Cyphers	Jennifer Barone +	Lisa Bose +
Joan Hauenstein	Catherine Palcza	Dan Bolovan	Beth Jokhio
Sarah Manka +	Neal Peller +	Jim Davis	Nicole Scafidi
Susan Mertz	Linda Shanks	Charles Emigh	Euphonium
Sandy Rexroad	Lori Stevenot +	Tom Hughey	Ken Granville +
Donna Sulhan	Heather Waltz	Jerry Kleman	Allan Kelley
Debra Thomas	Mandy Kirsch	Tom Loya	Larry Linton
Oboe	Jessica Kulbago	Dick Ptak	
Nancy Sexton+	Alexandria Sexton	Bob Smith +	
Bassoon	Theodore Wachs	Trombone	Tuba
Margaret Lohr +	Patricia Goetz	Louis Barone	Jeff Hester +
Bass Clarinet	Donna Halnon	Joe Damato	Lucy Kulbago
Dave Dennison +	Shawn Hanlon	Arno Kremer +	Phil Trendell
Cathy Loya +	Renee McHugh	David Lehman	Percussion
Baritone Sax	Judith Mikes	Justin Roebuck	Stephen Carey
Leanne Bradley +	Alto Saxophone	Susan Swab +	Dan Kelley
	Scott Alleman	Tenor Saxophone	Jason Kirsch
	Greg Halnon +	Robert Davet+	Matthew Smith+
	Linda Kotheimer +	Patrick Palmieri	+ Section Leader(s)
	Jim Virost		

### Guest Soloist

**Katherine Lauson-Iriarte** (Mezzo-Soprano) has performed in many Operatic roles as well as Jazz concerts in the United States and in Europe. Her roles include Dorabella (Cosi fan Tutte), Cherubino (Le Nozze di Figaro), Octavian (Der Rosenkavalier), Elizabeth (Crucible), La Principessa (Suor Angelica), Miss Jessel (Turn of the Screw), and Erika (Vanessa). She has also been a soloist with the Boulder Philharmonic, Colorado Springs Chorale, Cherry Creek Chorale, and Greeley Philharmonic. She has performed in recitals in Colorado, Oregon, New York and Austria. She also has sung with the wonderful jazz groups The Axidentals and Sus4, receiving several Downbeat awards for best soloist and best vocal jazz group. She has soloed with jazz artists, including Mark Murphy, Phil Mattson, and Geoff Keezer. She has also been a proud Masterclass performer with Marilyn Horne, Judith Christian, Beaumont Glass, and Janet Bookspan.

She received her Bachelor of Music Education degree from University of Northern Colorado studying voice with late Dr. Carl Gebrandt. She finished her Masters of Voice Performance from University of Denver, studying voice with Kenneth Cox and Martile Rowland. She was frequently a soloist with Opera Theater of the Rockies and Lyric Opera of Denver as well. She has been a vocal clinician for numerous schools in Colorado, Nebraska, Idaho and Ohio. She is also an active member of CMEA, OMEA, and ACDA having a choir perform at the CMEA convention, as well as receiving several first place awards for best groups in National competitions. She currently resides in Hudson, where she teaches private voice, is the director of 5 elementary and middle school choirs in the Aurora City schools. She is married to Hudson High School Orchestra Director Roberto Iriarte, has two lovely daughters, all of whom are the loves of her life.

**Adam Sarata** is currently the Director of the Summit Music School. He has taught at the University of Mount Union, Ashland University, Muskingum University, and the Community Music School of the Oberlin Conservatory of Music. He studied classical and jazz guitar with James Piorkowski, Dean Newton, and Stephen Aron. On a full scholarship, he completed graduate studies at the University of Akron in 2001. Sarata has performed at Severance Hall, Warner Hall, and Elizabeth Pastor Hall. Sarata was a featured performer at the Wooster Jam Music and Arts Festival, Ingenuity Festival, and the International Rantucci Guitar Competition and Festival. He has adjudicated the James Stroud Guitar Competition, the Burning River Electric Guitar Festival, and the Rantucci Competition. Sarata has released three classical guitar recordings: Guitar at Akron, Cavata, and Sul Tasto. WCLV of Cleveland endorsed his playing as "lovely, colorful, [a] very nice performance." He has written articles published in Soundboard Magazine and Basically Bohlen. Residing in Akron, OH with his wife and daughter, he enjoys hiking and astronomy.

### THANK YOU!

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The Margaret Clark Morgan Foundation  
Hudson Community Education & Recreation  
Hudson Middle School & High School Music Department  
The Laurel Lake Retirement Community Foundation

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Western Reserve Music

The Western Reserve Community Band is a non-professional, not-for-profit community musical organization. Our mission is to provide audiences in Hudson and the surrounding communities with cultural enrichment and entertainment and to provide adult musicians in the area with the opportunity to participate in an active, performing band. We are organized exclusively for charitable and educational purposes. Our membership is open to all adult musicians in Hudson and the surrounding communities. Businesses or individuals who are interested in supporting the WRCB should contact: Band President Jim Virost at (440) 336-1549.

### Play an Instrument? Consider Joining the WRCB!

Membership in the WRCB is open to adult wind and percussion players of all playing abilities through Hudson Community Education and Recreation for an annual participation fee. If you or someone you know is interested in joining the band to make music and have fun, contact our WRCB President Jim Virost, at (440) 336-1549, check out our web site at [www.westernreserveband.org](http://www.westernreserveband.org) or send us an email at [wrcband97@gmail.com](mailto:wrcband97@gmail.com).

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