



Western Reserve Community Band



18th Annual Spring Concert

7:30 p.m. Saturday April 25, 2015
Hudson Middle School Auditorium

Ralph Meyer, Conductor
Ed Wiles, Associate Conductor
Guest Soloist: Katherine Lauson-Iriarte

DANCE, DANCE, DANCE

Hoe Down	1942 Ballet <i>Rodeo</i>	Aaron Copland arr. John Moss
Suite of Old American Dances (1949)	<i>Western One-Step</i> 🎵 <i>Schottische</i> 🎵 <i>Wallflower Waltz</i> 🎵 <i>Cake Walk</i>	Robert Russell Bennett
Infernal Dance and Finale	1910 Ballet <i>The Firebird</i>	Igor Stravinsky arr. Andrew Balent
I Could Have Danced All Night	1956 musical <i>My Fair Lady</i> Mezzo-Soprano Soloist: Katherine Lauson-Iriarte	Alan Jay Lerner & Frederick Lowe arr. Brendan Power
Chorale and Shaker Dance (1971)		John Zdechlik

INTERMISSION

Bolero	1928 Ballet <i>Bolero</i>	Maurice Ravel arr. Frank Erickson
The Lord of the Dance	1996 <i>Riverdance</i> Tour	Ronan Hardiman arr. Richard Saucedo
T.D.'s Boogie Woogie	1942 Tommy Dorsey <i>Big Band Library</i>	Tommy Dorsey & Deane Kincaide arr. Andy Clark
Begin the Beguine	1935 musical <i>Jubilee</i> Mezzo-Soprano Soloist: Katherine Lauson-Iriarte	Cole Porter arr. Michael Flamhalt
A Chorus Line , Selections from	1975 musical 1976 Pulitzer Prize for Drama	Marvin Hamlisch & Ed Kleban arr. John Cacavas
Blue Tango	1952 voted "No. 1 Single of the Year"	Leroy Anderson
Last Dance	1978 film <i>Thank God It's Friday</i> Vocal Soloist: MJ Lehman	Paul Jabara arr. Michael Flamhalt
Tournament Galop (1854)		Louis Moreau Gottschalk arr. John Butler

Western Reserve Community Band Roster

Flute	Clarinet	Trumpet	Euphonium
Elise Borovicka Liz Carey + Amanda Haney Joan Hauenstein Sarah Manka + Leslie Nutt Sandy Rexroad Donna Sulhan Debra Thomas	George Cyphers Neal Peller + Linda Shanks Mandy Kirsch Patricia Goetz Donna Halnon Judith Mikes Alto Saxophone Scott Alleman Greg Halnon + Linda Kotheimer + Jim Virost Tenor Saxophone Robert Davet+ Patrick Palmieri	Dan Bolovan Charles Emigh Bill Kannen Jerry Kleman Tom Loya Dick Ptak Nicole Scafidi Bob Smith + Ed Wiles Horn Michele Tyrpak Stephanie Vaughan + Trombone Arno Kremer + Justin Roebuck Susan Swab +	Allan Kelley Larry Linton Tuba Jeff Hester Jim McIntyre + Phil Trendell Percussion Dan Kelley Jason Kirsch Matthew Smith+ Vocalist MJ Lehman Associate Conductor Ed Wiles + Section Leader(s)

Guest Soloist

Katherine Lauson-Iriarte (Mezzo-Soprano) has performed in many Operatic roles as well as Jazz concerts in the United States and in Europe. Her roles include Dorabella (Cosi fan Tutte), Cherubino (Le Nozze di Figaro), Octavian (Der Rosenkavalier), Elizabeth (Crucible), La Principessa (Suor Angelica), Miss Jessel (Turn of the Screw), and Erika (Vanessa). She has also been a soloist with the Boulder Philharmonic, Colorado Springs Chorale, Cherry Creek Chorale, and Greeley Philharmonic. She has performed in recitals in Colorado, Oregon, New York and Austria. She also has sung with the wonderful jazz groups The Axidentals and Sus4, receiving several Downbeat awards for best soloist and best vocal jazz group. She has soloed with jazz artists, including Mark Murphy, Phil Mattson, and Goeff Keezer. She has also been a proud Masterclass performer with Marilyn Horne, Judith Christian, Beaumont Glass, and Janet Bookspan.

She received her Bachelor of Music Education degree from University of Northern Colorado studying voice with late Dr. Carl Gebrandt. She finished her Masters of Voice Performance from University of Denver, studying voice with Kenneth Cox and Martile Rowland. She was frequently a soloist with Opera Theater of the Rockies and Lyric Opera of Denver as well. She has been a vocal clinician for numerous schools in Colorado, Nebraska, Idaho and Ohio. She is also an active member of CMEA, OMEA, and ACDA having a choir perform at the CMEA convention, as well as receiving several first place awards for best groups in National competitions.

She currently resides in Hudson, where she teaches private voice, and is the director of 5 elementary and middle school choirs in the Aurora City schools. She is married to Hudson High School Orchestra Director Roberto Iriarte, has two lovely daughters, all of whom are the loves of her life.

THANK YOU!

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 Hudson Community Education & Recreation
 Hudson Middle School & High School Music Department
 The Laurel Lake Retirement Community Foundation

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 Western Reserve Music

The Western Reserve Community Band is a non-professional, not-for-profit community musical organization. Our mission is to provide audiences in Hudson and the surrounding communities with cultural enrichment and entertainment and to provide adult musicians in the area with the opportunity to participate in an active, performing band. We are organized exclusively for charitable and educational purposes. Our membership is open to all adult musicians in Hudson and the surrounding communities. Businesses or individuals who are interested in supporting the WRCB should contact: Band President Jim Virost at (440) 336-1549.

Play an Instrument? Consider Joining the WRCB!

Membership in the WRCB is open to adult wind and percussion players of all playing abilities through Hudson Community Education and Recreation for an annual participation fee. If you or someone you know is interested in joining the band to make music and have fun, contact our WRCB President Jim Virost, at (440) 336-1549, check out our web site at www.westernreserveband.org or send us an email at wrcband97@gmail.com.

This concert made possible in part by the generous support of our Individual Donors, Corporate Sponsors, Agency and Foundation Grants